

## Aspiring To Home South Asians In America Asian

New Cosmopolitanisms Health of South Asians in the United States The Other Indians Here to Stay The Other Indians India in the West South Asians in the Diaspora Roots and Reflections South Asians Overseas How to Be South Asian in America Diaspora and Identity Continuous Journey The Fiction of South Asians in North America and the Caribbean Visitors, Citizens, and the Paths Between Routledge Handbook of the South Asian Diaspora South Asians in North America South Asians in Kenya Uncle Swami From Old Roots to New Soil The South Asian (imagined) Community in America Gita Rajan Memoona Hasnain Vinay Lal Geetika Rudra Vinay Lal Ronald T. Takaki Knut A. Jacobsen Amy Bhatt Colin Clarke anupama jain Ajaya Kumar Sahoo Norman Buchignani Mitali P. Wong Joy Ellen Block Joya Chatterji Jane Singh Pascale Herzig Vijay Prashad Thomas Kulangiyil Nalini Lamba Nieves

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this book offers an in depth look at the ways in which technology travel and globalization have altered traditional patterns of immigration for south asians who live and work in the united states and explains how their popular cultural practices and aesthetic desires are fulfilled they are presented as the twenty first century s new cosmopolitans flexible enough to adjust to globalization s economic political and cultural imperatives they are thus uniquely adaptable to the mainstream cultures of the united states but also vulnerable in a period when nationalism and security have become tools to maintain traditional power relations in a changing world

leading scholars and practitioners come together in this contributed volume to present the most current evidence on cutting edge health issues for south asian americans the fastest growing asian american population the book spans a variety of health topics while examining disparities and special health needs for this population subjects discussed include cancer obesity hiv aids women s health lgbtq health and mental health health of south asians in the united states presents research based recommendations to help determine priorities for prevention diagnosis treatment education and policies which will optimize the health and well being of south asian american communities in the united states although aimed at both students healthcare professionals and policy makers this book will prove to be useful to anyone interested in the health and well being of the south asian communities in the united states

political and cultural history of south asians in america thirteen chapters covering indians in the global setting passage to india diaspora within the diaspora religious life of indian communities politics of affluence politics and future of indians in the u s diaspora at home

today south asians are a rapidly growing demographic in the united states comprising nearly 2 percent of the population but there was a time in the not too distant past when the united states was far less hospitable to south asian immigrants in fact until 1952 only white immigrants could become naturalized american citizens yet in the first half of the twentieth century many states still had thriving communities of south asians in here to stay geetika rudra a second generation indian immigrant and american history buff takes readers on a journey across the country to unearth the little known histories of earlier generations of south asian americans she visits storied sites such as oregon s hindoo alley home to many lumber workers at the turn of the century and angel island california s immigration hub she also introduces readers to such inspiring figures as bhagat singh thind an immigrant who had enlisted in the u s army to serve his adopted country in world war i but who was later denied citizenship and took his case all the way to the u s supreme court in turns both serious and joyful this book vividly reveals how south asians have always been a vital part of the american tapestry

the indian diaspora today more so than ever before is an incontestable fact of world culture diverse indian communities scattered across the globe now complement the nineteenth century diaspora of indentured laborers and traders and nowhere has the growth of the indian diaspora registered such a phenomenal increase as in the united states this book offers a crisp and politically engaged narrative of the social and cultural history of indian americans commencing with the circulation of ideas about india in america it considers such phenomena as the ghadr movement the struggles over rights of citizenship the reification of indian culture the emergence of temple hinduism and the attempts by nrjis to influence the course of events in india

since the immigration act of 1965 the asian indian community in the united states has grown

this volume deals with a phenomenon of increasing global significance the south asian diaspora in particular it deals with the role of religion the diversity of religious life in south asia is remarkable and much of this diversity is replicated in the diaspora communities around the world the case studies in this book explore and analyse the social religious and cultural reality of people in the diaspora belonging to jainism buddhism hinduism christianity islam sikhism and zoroastrianism and originating from four of the south asian nation states india pakistan bangladesh and sri lanka the book highlights the religious diversity that exists in the diaspora communities both across the traditions and within the particular religions

immigrants from south asia first began settling in washington and oregon in the nineteenth century but because of restrictions placed on asian immigration to the united states in the early twentieth century the vast majority have come to the region since world war ii roots and reflections uses oral history to show how south asian immigrant experiences were shaped by the region and how they differed over time and across generations it includes the stories of immigrants from india pakistan bangladesh and sri lanka who arrived from the end of world war ii through the 1980s

offers essays relating to the south asian diaspora which occurred after slavery s end in the british empire

publisher description providing a useful analysis of and a diasporic framework for understanding immigration and assimilation narratives anupama jain s how to be south asian in america considers the myth of the american dream in fiction including meena alexander s manhattan music film such as american desi and american chai and personal testimonies by interrogating familiar american stories in the context of postcolonial histories jain illuminates cultural complexities that reveal specifically south asian as well as more universal anxieties about belonging transnationalism and processes of cultural interpenetration

this book investigates the identity issues of south asians in the diaspora it engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism it analyses the south asian diaspora a perfect route to a deeper understanding of contemporary socio cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations the book will be of interest to scholars of diaspora studies cultural studies international migration studies and ethnic and racial studies this book is a collection of papers from the journal south asian diaspora

this study establishes connections between the themes and methodologies of writers within the south asian diaspora in the new world and serves both serious analysts as well as beginning readers of south asian fiction it is an impartial study that analyzes the stylistic excellence of south asian fiction and the clearly emergent motifs of the writers recognizing the value of the interplay of cultural differences and the need for resolution of those differences the book begins with a discussion of the works of indo caribbean novelists samuel selvon and v s naipaul author of a house for mr biswas and the enigma of arrival thereby establishing parallels between the immigration patterns of the south asian diaspora who first emigrated to the caribbean long before significant numbers of south asians came to the united states next the fiction of ruth praver jhabvala heat and dust the non fictional narratives of ved mehta face to face and the satire and social criticism of bharati mukherjee wife and chitra banerjee divakaruni sister of my heart are discussed new literary voices such as those of bapsi sidhwa an american brat pulitzer prize winner jhumpa lahir whose characters plots and themes deal with universal human experiences akhil sharma manil suri and samrat upadhyay are studied for the new directions and new methods they offer a sub genre of young adult fiction is discovered in the novels of dhan gopal mukerji such as in his gay neck the story of a pigeon and more recently in the works of mitali perkins and indi rana recent expatriate novelists from south asia such as anita desai amitav chosh vikram chandra and the american editions of vikram seth s novels are appraised together with contemporary indo canadian novelists and indo caribbean novelists resident in canada

this dissertation explores the history of south asian american migration and settlement 1945 1965 by focusing on south asian college students as key actors shaping united states immigration history u s policymakers used american universities as conduits for cold war internationalism employing universities to establish diplomatic ties with other countries and managing the immigration of international students to the u s over laborers indian postcolonial nation building non aligned international engagement and acceptance of economic development aid shaped the funding and educational opportunities available to south asian students in america short term university contract programs like those between indian and american institutions coupled with traditional graduate level programs opened nonquota immigration to the best and brightest applicants with the expectation of return to their homelands after degree completion as the american civil rights movement reshaped race relations domestically america s cold war internationalism in asia also opened doors to establish careers and prove alignment with u s principles the electoral successes of u s representative dalip singh saund the first asian american u s congressman offered south asian students a blueprint for settling in america overcome prejudice individually and assimilate into the middle class those south asian students who followed his lead contributed to the shift towards asians as model

minority using university degrees and social networks to navigate new mixtures of racialization and international political significance students braved the uncertainties of migration graduate school deprivation and diminished status in the american racial hierarchy to carve out middle class status in u s society and they were able to turn the privileges accrued in their homelands into significant achievements and contributions to their communities and career fields this dissertation argues that the model minority status won by their success was the asian american manifestation of cold war racial liberalism significant progress towards inclusion yet assimilation into the nation s systems of inequality rather than overturning those systems thus the experiences and decisions of this early cold war generation laid the foundation both for the more inclusive immigration reforms of the 1965 hart celler act and for the complicated inclusion of south asians as model minorities oral histories serve as important sources for this study

south asia s diaspora is among the world s largest and most widespread and it is growing exponentially it is estimated that over 25 million persons of indian descent live abroad and many more millions have roots in other countries of the subcontinent in pakistan bangladesh and sri lanka there are 3 million south asians in the uk and approximately the same number resides in north america south asians are an extremely significant presence in southeast asia and africa and increasingly visible in the middle east this inter disciplinary handbook on the south asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history anthropology and geography as well as its contemporary political and socio cultural implications the handbook is split into five main sections with chapters looking at mobile south asians in the early modern world before moving on to discuss diaspora in relation to empire nation nation state and the neighbourhood and globalisation and culture contributors highlight how south asian diaspora has influenced politics business labour marriage family and culture this much needed and pioneering venture provides an invaluable reference work for students scholars and policy makers interested in south asian studies

for more than a century a substantial south asian minority has been living in kenya within a few decades a majority of the kenyan asians has managed to transform their living conditions from an impoverished rural background in south asia to a globalised and economically successful middle class in east africa therefore this research sets an example of migration as an opportunity for social mobility the study is based on empirical data collected with south asians in kenya who were differentiated by gender age migratory generation and other social boundaries the research is divided into three levels of analysis interethnic and intra ethnic relations i e the relations within the south asian minority as well as the relations within the family to understand the complexity of migrants lives an approach of geographies of intersectionality was developed which takes different intersecting social boundaries into account and additionally considers the significance of place the study shows that migration has an impact on the relations between genders age groups and migratory generations and leads to changing identities and new lifestyles book jacket

within hours of the attacks on the world trade center misdirected assaults on sikhs and other south asians flared on streets across the nation serving as harbingers of a more suspicious less discerning and increasingly fearful world view that would drastically change ideas of belonging and acceptance in america weaving together distinct strands of recent south asian immigration to the united states uncle swami creates a richly textured analysis of the systems and sentiments behind shifting notions of cultural identity in a post 9 11 world vijay prashad continues the conversation sparked by his celebrated work the karma of brown folk and confronts the experience of migration across an expanse of generations and class divisions from the birth of political activism among second generation immigrants to the meteoric rise of south asian american politicians in republican circles to the migrant workers who suffer in the name of american capitalism a powerful new indictment of

american imperialism at the dawn of the twenty first century uncle swami restores a diasporic community to its full fledged complexity beyond model minorities and the specters of terrorism

this book contains some of my short articles that originally appeared in a weekly newspaper as well as a monthly magazine both of which circulated among the south asian immigrant community in the united states especially the indian community as a south asian immigrant i have had the opportunity to interact with various segments of the south asian population in chicagoland area and elsewhere and to understand the needs and struggles of the first second and third generation immigrants having identified mental health education as a critical need of the south asians in north america i focused my writing on mental health what i have attempted to do in this book is to present some psychological perspectives on a few common mental health problems south asians wrestle with in the north american context and to recommend certain practical tips and insights for dealing with them

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