

The Uses Of Excess In Visual And Material Culture

1600 201

Shellac in Visual and Sonic Culture Visual and Performing Arts Framework Visual Acuity with Lights of Different Colors and Intensities The Creative Imagination of Théophile Gautier Parental Expectations at a Visual and Performing Arts Magnet School Manual of mental and physical tests v.1, 1914 The Mental health of the school child The High School The Encyclopaedia Britannica Journal of the American Society for Psychical Research The Lancet Psychological Monographs The Journal of General Physiology An Experimental Investigation of the Process of Choosing Abstracts of Theses Handbook of Physiology Transactions of the Optical Society The Observatory Harvard Psychological Studies Handbook of Physiology Elodie A. Roy David Edgar Rice Louise Bulkley Dillingham Eugene Benjamin Tavernetti Guy Montrose Whipple John Edward Wallace Wallin American Society for Psychical Research Raymond Holder Wheeler University of Chicago William Senhouse Kirkes Optical Society (Great Britain) William Dobinson Halliburton

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this book charts the unsettled media cultures and deep time of shellac retracing its journey from the visual to the sonic and back again each chapter unveils a situated moment in the long history of shellac travelling from its early visual culture to emile berliner s discovery of its auditory properties through to its recycling in contemporary art and design practices unforeseen correspondences between artefacts as diverse as mirrors seals gramophone discs and bombs are revealed with its combinatory approach and commitment to material thinking shellac in visual and sonic culture insists on moments of contact encounter and transformation the book notably addresses the colonial unconscious underpinning the early transnational recording industry highlighting the multiple gestures and forms of labour entombed within the production of the 78rpm disc roy explores shellac as a concrete substance as well as the malleable stuff of which stories histories and modern imaginings were made and unmade

list of members in v 1 6 12

includes music

official organ of the society of general physiologists sept 1960

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